DISORDERLY CONDUCT

no. 2
anok4u2

60¢

(no more than that!)

Can You Survive World War III?

Page 4 and 5
Group photos: Shot by bomb
(Ain't that cool?)

DISORDERLY CONDUCT
ISSUE NUMBER TWO
SIXTY CENTS (AND NO MORE THAN THAT)
WRITTEN, CONCEIVED, EDITED, AND CONTRIVED BY BOMB TEST

A special thanks to everyone who was supportive of the first issue in the way of suggestions, criticism and praise. Thanks again.

'IS PUNK DEAD?'

Crass have said once that punk is dead. If you look back at the original punk explosion of the mid-seventies and see where those people are that originally begot the whole thing you'd pretty much have to agree with Crass:punk is definitely dead. Most of the groups have either broken up or sold out or something similar, so what have you left? Not too much. On the other hand if you look at all the new punk groups both here in the US and abroad; you could say, No, punk's not dead. So which is it: dead or alive? Well, I think you have to examine a very basic question: what is "punk" exactly? If being "punk" is nothing more than peculiar fashions, safety pins, and obnoxious slogans and logos, then it is nothing more than a trend, destined to cash in its collective chips, so to speak. So then it all boils down to it being a fad like disco or the twist or whatever and can be eventually safely packaged for mass-consumerism, because it poses as much of a threat as say, milk and cookies. If this is what punk is then it deserves to die. What good is it then, and for whom? No, real punk is not fashion or colored hair or safety pins or even obnoxious slogans: PUNK is an attitude, the way you look at things or situations and your particular reaction to them. Are you real or are you reel? Punk is being honest with yourself and asking yourself:is this what I really want to do, want to be, or am I merely acting out the part chosen for me? Punk is doing it yourself, not others doing it for you, in other words being a responsible person, not a flock-following sheep. Punk is questioning values and mores and hopefully doing something about it. If you feel strongly against, say, nuclear weapons or racial inequality or any other problem, then say something about it, do something about it. Use that energy and creativity and gray matter that is yours alone, and be your own person. Real punk will always make a good deal of people feel uncomfortable, because it makes them look inside themselves, and that's scary. And maybe that's just what people need sometimes: a confrontation of all sorts. Is punk dead? It's up to you.

COMPLAINTS, SUGGESTIONS, AND THREATS MAY BE DIRECTED TO:
DISORDERLY CONDUCT
c/o T. BEST
2458 WEST 111th STREET
CHICAGO, ILLINOIS 60655 USA EARTH
THIS RAG SELLS FOR SIXTY CENTS IN ANY OUTLET THAT'S BRAVE ENOUGH TO CARRY IT, OR FOR ONE DOLLAR POSTPAID. DO NOT PAY MORE THAN THAT.

This here issue is dedicated to the following people:

JOHN H. (thanks for the motivation)
AL FLIPSIDE
HUD FLIPSIDE
TIM (Ripper)
ANTHONY (Submission)
CORINNE
LEN MORGAN
GRANT SERIES
GRAHAM SHRIVES

SIX FEET UNDER
DV8
HÜSKER DÜ
CROSS
DISCHARGE
THE SYSTEM
RUDIMENTARY PENI
NAKED RAYGUN
THE EFFIGIES
TERMINAL BEACH (R.I.P.)

DKs
BLACK FLAG !!!
THE INSANE
RIGHTS OF THE ACCUS
TRIAL BY FIRE
TOXIC REASONS
MARTY B.
'MA' BARKER'
YOU (the reader

Special thanks to Bill at Rough Trade and Joseph at Systematic.

Remember, you didn't hear it here first:
There should be some new albums by the following groups in the near (?) future:

- TRIAL BY FIRE
- NAKED RAYGUN
- SILVER ABUSE

TERMINAL BEACH HAVE CALLED IT QUITS, WHICH IS TOO BAD COS THEY HAD A LOT TO OFFER IN THE WAY OF MUSICAL INNOVATION. FORMER GUITARIST, JOHN, IS NOW RESIDENT GUITAR/SAX PLAYER FOR NAKED RAYGUN. SO CHECK 'EM OUT NEXT TIME THEY PLAY.

How about a 'NOT BUSTED AT EXIT' LP?

Support our local bands, or they may move out to California and get signed to Posh Boy and become famous.

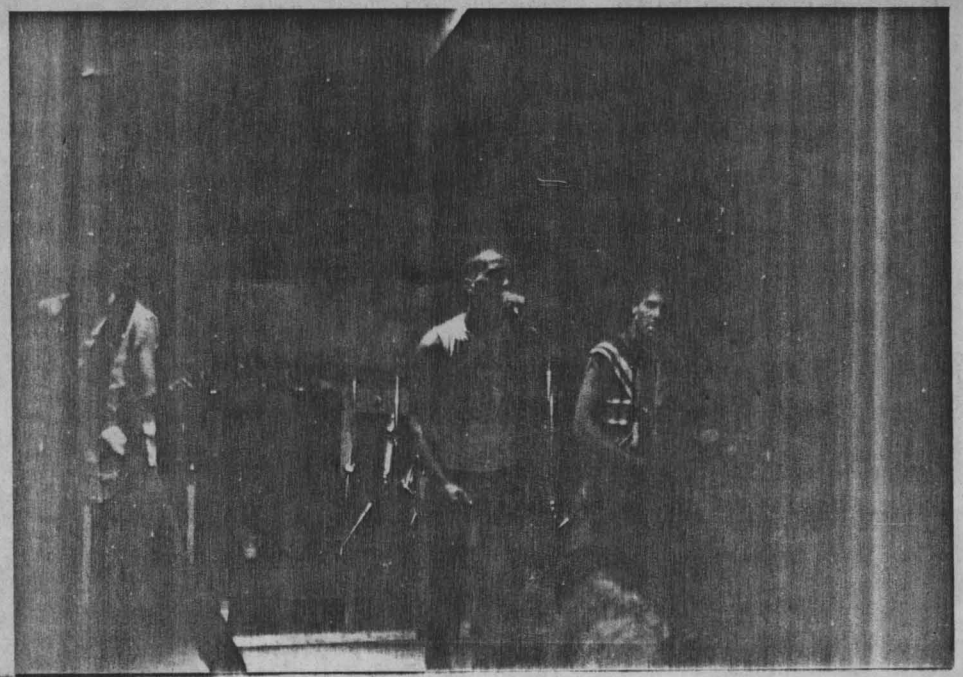
DV8
SIX FEET UNDER
TRIAL BY FIRE
URBN DK

NAKED RAYGUN
SILVER ABUSE
THE EFFIGIES

RIGHTS OF THE ACCUSED
ARTICLES OF FAITH
END RESULT

NEGATIVE ELEMENT
JUVENILE DELINQUENTS
CAUCASIAN GUILT
THE END

— The best in Chicago —



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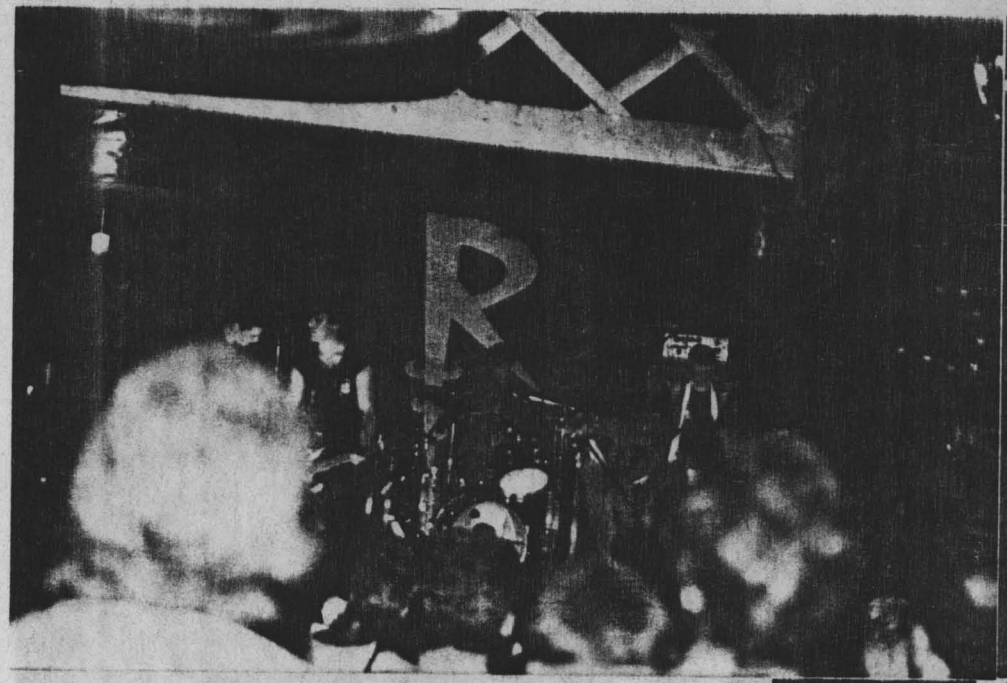
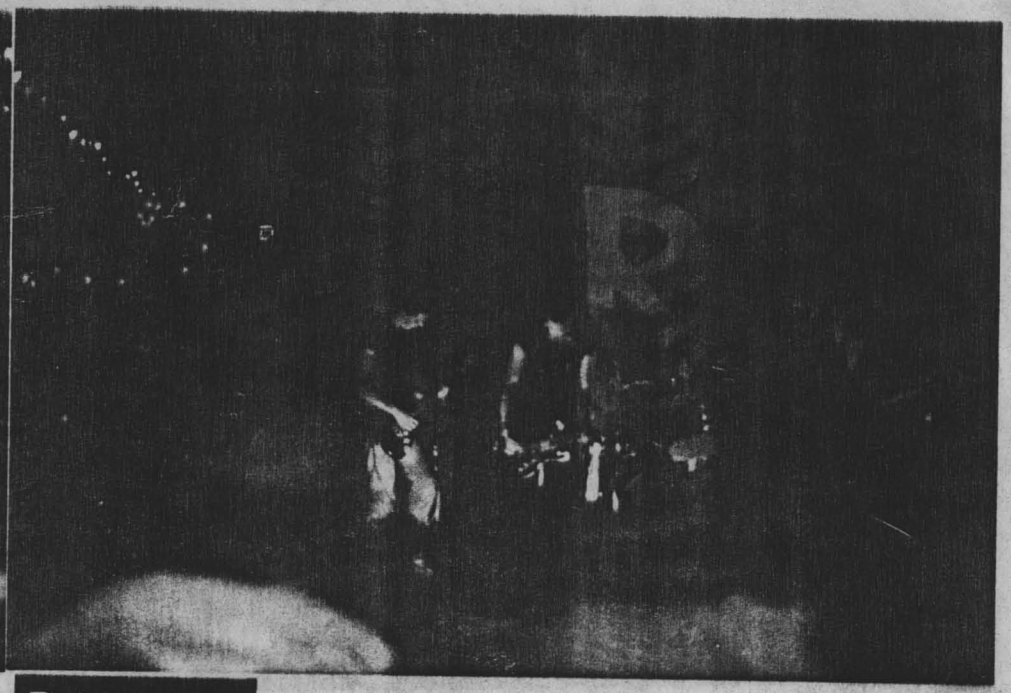
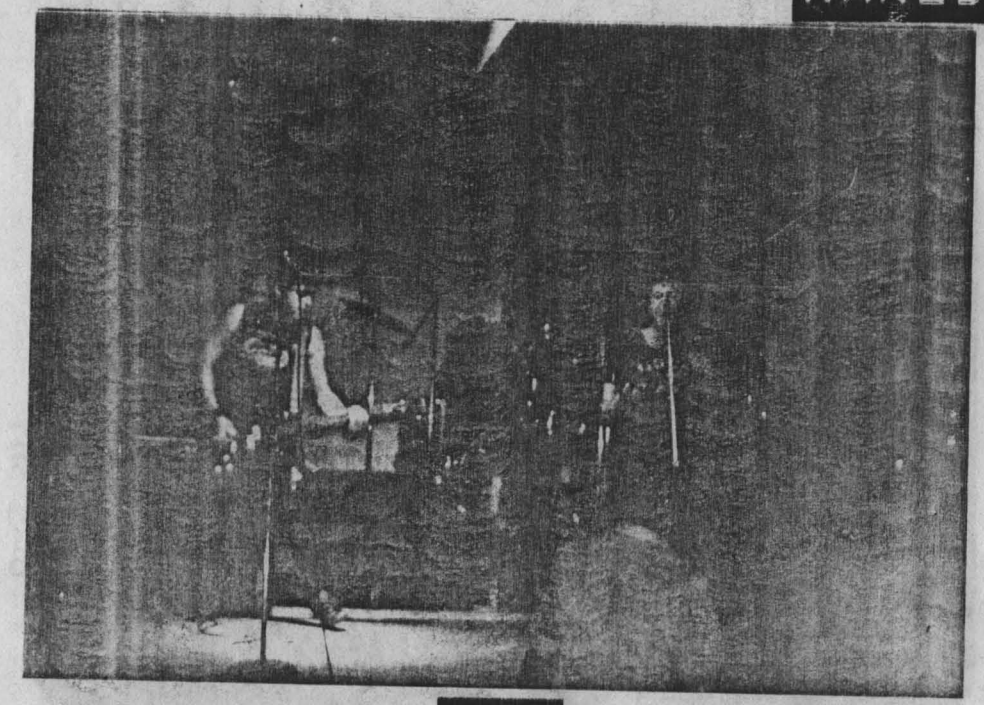
RIGHTS OF THE ACCUSED





NAKED RAYGUN



DV8

EFFIGIES

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Army asks open-ended A-arms use

Dems rap nuclear test ban decision

CAN ANARCHY REALLY BE A VIABLE PRACTICAL REALISTIC SITUATION? IT SEEMS AS THOUGH SOME PEOPLE FIND IT TO BE TOO UNREALISTIC, TOO UTOPIAN IN NATURE, TO EVER MAKE A DENT IN THE MANNER IN WHICH THEY CONDUCT THEIR LIVES. OTHERS THINK THAT ANARCHY IS NOTHING LESS THAN CHAOS, DISORDER AND VIOLENCE. IN OTHER WORDS, THEY'RE ONLY OUT FOR THEMSELVES, AND THEY DON'T CARE WHO THEY MAY HURT IN THEIR GREED-INSPIRED IGNORANCE. THAT TYPE OF IGNORANT BEHAVIOUR IS CERTAINLY NOT ANARCHY, BUT RATHER MORE AKIN TO THE CAPITALISTIC IDEA OF MAKING IT TO THE TOP, REGARDLESS OF WHO YOU STEP ON, AS LONG AS YOU COME OUT THE VICTOR IN THIS POXY RAT-RACE. AND YET THERE ARE THOSE FOR WHOM ANARCHY IS A VIABLE MEANS OF EXISTENCE, AND NOT IN SOME UTOPIAN SENSE OF A DREAMLIKE STATE OF BEING. ANARCHY WORKS FOR THEM BECAUSE, FOR ONE THING, THEY ARE HONEST WITH THEMSELVES, AND ARE WILLING TO TAKE A GOOD LOOK AT THEMSELVES AND SEE IF THIS IS WHO THEY REALLY ARE. AND THEY ARE PREPARED TO LIVE THEIR LIVES ACCORDINGLY WITH SOME SEMBLANCE OF ORDER AND THOUGHT. AND THE TRUE ANARCHIST DOES NOT SHIT ALL OVER OTHERS IN THE PROCESS OF HIS/HER DAILY LIFE, BUT RATHER RESPECTS OTHER PEOPLE'S RIGHT TO EXISTANCE, AND ALLOWS THEM THE SAME FREEDOM THAT HE WOULD LIKE OTHERS TO ALLOW HIM. AND THIS, TOO, IS WHY MANY ANARCHISTS ARE BOTH PACIFICTS AND VEGETARIANS, BECAUSE THEY HATE TO SEE EITHER HUMAN OR ANIMAL LIFE WASTED FOR NO REASON AT ALL, WHICH IS EXACTLY WHAT WAR AND THE SLAUGHTERHOUSE HAVE IN COMMON. AND OF COURSE THERE ARE THOSE WHO WILL SAY, BUT DON'T PLANTS HAVE FEELINGS, TOO? AND SO WHAT ARE WE & CATTLE TO SUBSIST ON: THE THIN AIR? IF PEOPLE AND ANIMALS DID NOT CONSUME ANY TYPE OF FOOD, BOTH WOULD SOON PERISH, SO THAT VEGETARIANISM IS THE MOST APPROPRIATE TYPE OF NOURISHMENT IN THAT THERE IS NO VIOLENT SHEDDING OF BLOOD, PLUS PLANT-LIFE CARRIES ITS OWN REJUVINATIVE PROPERTIES WITHIN ITSELF, BY WAY OF EITHER SEEDS OR 'PITS', WHICH MAY BE PLANTED AGAIN SO THAT THE LIFE-SUSTAINING CYCLE CONTINUES. ONCE YOU KILL AN ANIMAL FOR FOOD, THAT'S IT, THERE IS NO SUCH REJUVINATIVE SEED TO PLANT. AND SO EVEN UNCONSCIOUSLY PEOPLE WILL SAY, THIS PARTICULAR ANIMAL WAS KILLED OR SLAUGHTERED , BUT HAVE YOU EVER HEARD SOMEBODY SAY, THIS TOMATO WAS KILLED FOR MY SALAD? I THINK NOT. AN ANARCHIST IS OPPOSED TO ALL TYPES OF WARFARE, BECAUSE IT INTERFERES WITH OTHER PEOPLE'S RIGHT TO EXIST, AND IN REALITY IS JUST A POLITE WORD FOR LEGALIZED MURDER. "I DON'T LIKE YOUR POLITICS OR YOUR UGLY FACE OR YOUR CHILDREN SO I'M GOING TO KILL YOU." ISN'T THAT WHAT IT REALLY AMOUNTS TO? CAN'T PEOPLE STAND IT IF THEIR NEIGHBOURS ARE OF A DIFFERENT PERSUASION AS THEY OR OF A DIFFERENT NATIONALITY OR DIFFERENT RACE? THE WHOLE IDEA BEHIND WAR IS SO ABSOLUTELY PATHETIC, A PRODUCT OF SICK MINDS. WHEN THE HOSTAGES WERE BEING HELD FOR RANSOM IN IRAN IN 1979 SOME PEOPLE WERE MADE FUN OF BECAUSE THEY DID NOT WANT TO GO AND FIGHT THE IRANIANS, EVEN IF IT MEANT TO LIBERATE THE HOSTAGES, BECAUSE THEY HAD NO PERSONAL HATRED FOR THE IRANIAN PEOPLE, AND BESIDES THE AYATOLLAH WAS IN CHARGE, WHY NOT DISPOSESS HIM, SINCE HE WAS THE ONE WHO FUELED THE PEOPLE'S FEELINGS OF HOSTILITY? AND IT ALL TURNED OUT THAT ALL IRAN WANTED TO DO WAS TO ABSOLUTELY RIDICULE THE THEN-PRESIDENT CARTER AND SHOW HOW INEFFECTIVE HE REALLY WAS. THE DAY REAGAN CAME INTO OFFICE, THE HOSTAGES WERE RELEASED. NOW WOULDN'T IT HAVE BEEN REALLY STUPID TO START A WAR WITH A PEOPLE, WHO WERE REALLY SAYING, LEAVE US ALONE AMERICA?

ANARCHY DOES WORK
WAR DOES NOT.

U.S. maps post-nuclear regime, analysts charge

PURE PUNK FOR ROWDY PEOPLE DEPT.

NAKED RAYGUN/EFFIGIES - Exit - 4 July 1982

While most people were content on this, Independence Day, to watch the various outdoor fireworks displays, I decided to enjoy some indoor "fireworks". Wow, two of Chicago's best bands on one bill together. Naked Raygun were on first. They really performed a well-oiled, tightly knit set. This is definitely artistic (not arty) punk at its best. And they did everybody's favorite numbers, including "Bomb Shelter", "When The Screaming Stops", and the jazz-flavored number "Libido". I swear their vocalist, Jeff, must be made out of rubber the way he jumps around and bends and twists all over the place like a madman. Thi is one band that definitely gets better every time you see them, especially with their new guitarist/saxophonist, and I highly recommend that you do see them. Naked Raygun are a very original band in every sense of the word, and maybe that's why they're so damn good. If this performance was any indication of what their album is going to be like, I know it's going to be a killer. Next up were THE band from the Windy City:The Effigies. Without a doubt, The Effigies are the best hardcore band around this area. I still can't believe the energy this band emits on stage. Just about everybody in the whole place was moving around to the music, either on the dance floor, or anywhere there was room really. It's understandable, cos you'd have to be stone cold dead if you didn't react in one way or another to this group. Their set was about an hour long, which was just fine with me. They did all the songs from their various recordings, as well as some new material, especially this one song, "War Machine". Personally I think the next vinyl the Effigies put out should be a live album. It would be great. This was definitely the best gig I've been to so far this year. (And, no, it's NOT biker music, you moron.) And you thought M-80s made a lot of noise? (******)

DV8/Six Feet Under/Rights Of The Accused - Cubby Bear - 23 July 1982

What a way to spend a Friday night-seeing three of my favorite local bands. First up were DV8, a really great thrash-it-all-out band, in the same league as Husker Du. They were a bit louder than the last time I saw them, which was just fine with everyone concerned, and their songs generated a good deal of applause. And they did one of my favorite numbers, "New Days of Rage", which is really a good, strong song. Now if they'd only concentrate all this energy on vinyl. Oh well. Next up were Six Feet Under (who have a new bass player, by the way) and all I can say is that these guys just get better every time I see them. They're definitely the best slam-dunk band this side of the Mississippi. Vocalis Ray, lunged into their opening number, "Shut Up", and it was just about a non-stop ear-shattering performance. Lots of slamming and stage diving for a 100% energetic set. At times Six Feet Under remind me of Black Fla at other times of Discharge, yet they still maintain their own sound. This band have so much energy and drive, I wonder if a studio could take it all, but I hope so, because they deserve to be heard. Last, but not least, were Rights Of The Accused, a relatively new band on the circuit, right up there with The Necros and The Fix in the Midwest Meltdown.Most of their songs are short and aggressively fast, including their one number, "No Fun 'til I'm 21" which is due to appear on the upcoming 'Meathouse' tape on Noise Records. Vocalist, Mike, is a real crazy person, always joking around, and actually the whole band is pretty crazy. And for the finale, they did a hardcore version of "Bomb Shelter" with lots of audience participation, which you had to see for yourself to really appreciate. Hopefully, Rights Of The Accused will play more often, so go see them whenever they do. All in all, a great gig, a good time, and for three bucks, it was a real steal. (*****)

Six Feet Under/Trial By Fire/Toxic Reasons/Dead Kennedys - Club C.O.D.-31/7/82

Gee, another hardcore extravaganza at C.O.D. courtesy of Eric Nihilist.Ha ha. Seriously, this was a terrrific line-up of bands, a really worthwhile time. First up were Six Feet Under, definitely my favorite hardcore band, not only in Chicago, but in this whole damn country!God, these guys are so good, I just can't say enough good things about 'em: Their entire repotoire is intensely aggressive/aggressively intense, with no-nonsense lyrics and music to match. Six Feet Under hit you right between the eyes, and look out if you're caught unaware. Ray's lyrics come across very venomously, and you can tell he means what he says. "Prison Camp","Hide Out","I Don't Care" & "1984" should give you some idea of what this band is about. All I can say is, go see Six Feet Under anytime they play, they'll really knock your socks off (and the rest of your clothes,too.)Next up were another windy city thrash unit, Trial By Fire.Chris, Pierre, and Bob used to be in Strike Under, and if you thought they were good then, you should here them now:an assault on bases one,two,three,four and five. Wow. I hope their forthcoming record is as good as this live set. Third on the agenda were Toxic Reasons from Dayton,Ohio. These guys are another great group in the lineup of 'midwest marauders'. The place really went wild when Toxic Reasons came on, and I can see why, cos their vocalist, Ed, is one hell of a crazy guy whose enthusiasm really rubs off. They did all their 'hits',including "Ghost Town","Somebody Help Me","War Hero","Killer" & "Noise Boys" as well as some songs which are due to see the light of day on their upcoming e.p. Toxic Reasons are a band with some meaningful songs, and they're a lot of fun to listen to,also. I hope they play Chicago more often. Now you know how in between bands some d.j. usually plays some records, right? So anyway, in between Toxic Reasons and the Dead Kennedys there was this horrendous "deutchland muzak" playing, you know, the stuff Hitler probably just loved. I thought,well, if that's their thing, okay, but it was god-awful. And just as the Dead Kennedys were ready to go on, you hear this voice, which was unmistakably Jello singing along with this "music". Jello goes,"We really got under your skins with that music, didn't we?" Yeah, sure did, mission accomplished.Anyway, the point was that the "volkdeutchen" music was to German housewives of the 30's what Ozzy Osbourne is to us. Now I know that what I was about to experience was no ordinary band, and ordinary they are not. The Dead Kennedys really put a lot into their music, and they expect you to LISTEN to what they're saying. I will say one thing, Jello Biafra is the most insulting person I've ever seen, but I think that it's great, because then the little wheels start moving in the old gray matter, and the confontation process starts within yourself, lest perhaps you become too complacent, too comfortable in your little world. Heavy stuff there,mates. Although I would have enjoyed a live version of "Nazi Punks" the material they did was exceptionally good, like I said it was a real experience. No wonder they're the most popular US punk band in the UK. While most people associate San Francisco with cable cars and fine fishing, I think the Dead Kennedys are the ones to put the 'golden gate city' on the map. Like I said, this was a really worthwhile time. (******½)

Another "great" pic of The Effigies, 4th of July at Exit.

FANZINE FEVER

Here's the best of the lot:

FLIPSIDE/P.O. Box 363/Whittier,California/90608/USA/$6 for 4 great fun-filled issues on the scene in Los Angeles and the surrounding areas/good record and gig reviews as well as interviews with all your favorite bands/ you cannot live one more day without this fantastic 'zine/Subscribe Now

RIPPER/1494 Teresita Drive/San Jose, California/95129/$1 per issue for as many as you want to get/edited by Tim Tonooka who is one hell of a crazy person/reviews, new bands section, interviews and other neat stuff

SUBMISSION/c/o A. Illarde/4229 West Roscoe/Chicago,Illinois/60641/$1.25/ Chicago's only fanzine which concentrates on the hardcore scene/interviews/ record & gig reviews/nifty pix of yer fave raves

COOLEST RETARD/c/o Craig Schmidt/2042 N. Bissell/Chicago,Illinoiz/60614/82¢ Chicago's most popular fanzine/record and gig reviews/interviews/movies

IDLE THOUGHTS/5462 44th Street/Delta/British Columbia/Canada/V4K 1Z7/gig an record reviews/interviews/nice pictures/50¢ plus 50¢postage

TOXIC GRAFITY/available through either Rough Trade US or Systematic/"the vilest form of communication"/if you're anarchistically inclined you need this 'zine/comes with free Crass flexi-disc/anok4u2?

RISING FREE/c/o Gez Lowry/7 Hornbeams/Sweet Briar/Welwyn/Garden City/Herts/ UK/AL7 3DZ/30p (50p postpaid)/decent English fanzine which covers mainly new aspiring groups such as Blitz, Attak,G.B.H.,The Partisans,Violators/ interviews/gig reviews/tape reviews/first 4000 copies of issue #5 free with Insane's 'EL SALVADOR' EP

KICK/c/o 202 Kensington Park Road/London/England/W 11/anarchistically inclined 'zine/articles on Flux of Pink Indians, UK Decay, London PX,Chronic Outbursts,Punks in Munich/highly recommended

NEW CRIMES/360 Victoria Street/Southend Essex/England/SS2/25p/anarchopunk 'zine/articles on Crass/Poison Girls/Annie Anxiety/anok in the uk/ok?

MAXIMUM ROCK 'N' ROLL MAG/Box 288/Berkeley/California/94701/$1/real cool 'zine from the same people who bring you the Maximum Rock 'n' Roll radio show/basically covers the scene in Northern California/good articles and interviews interspersed with political thoughts/record reviews/first issue free with the maximum rock 'n' roll album,'Not So Quiet On The Western Front'-47 Northern California & Nevada Punk Bands/really worthwhile 'zine

Crass

The latest item on the CRASS agenda is that the band have been charged with treason, because of their stand against The falklands. I've heard the particular track for myself, and yes, it is offensive - if you're a war monger, that is. CRASS say what's on their collective mind and obviously Thatcher's Thugs didn't care for it. "What's a matter, Maggie, wasn't there enough bloodshed for you? Too bad you couldn't have dropped a bomb on Argentina. Life would be better wouldn't it? I guess I won't be having tea with you now, eh? Too bad."

FIGHT WAR NOT WARS.
DESTROY POWER, NOT PEOPLE. - CRASS

"Punk was once an answer to years of crap, a way of saying no where we'd always said yep."
- CRASS

THE SWEET SMELL OF SELL-OUT????

In case you may have noticed, both in this issue and the last one, a good number of recordings have been reviewed for better or for worse. Okay, no big deal there, every fanzine does the same thing just about. But the one thing about this fanzine that may be conspicuous by their abscence is that there are no reviews, not even a bare mention, of groups or recordings on the major labels. You know which ones they are. I won't even give them the space they don't deserve. When the ordinary old "rockstar" magazines start doing bits and pieces on bands that used to be original and good, them I think it's time to look elsewhere:such as the independent and underground labels. And that's the fact. My complaint centers mainly around the entire mentality of the whole situation:a major label puts out a "punk" group's record(which is overpriced), "contracts" with them for about five years, makes the said group play only at "rockstar arenas"(pubs are only for the low-class scum, y'know), charge ridiculous prices for those wonderful "shows", then the record company makes a bundle off some poor fools. Another day, another dollar; another dollar, another tax; another tax, another "defence" measure; another "defence" measure, another nuclear weapon. I think I finally understand what the term, "military-industrial-complex" means, and I refuse to contribute to it by reviewing records put out on major labels. And besides there are so many great groups on independent labels, why even bother with the others?

"Big A little a bouncing b, the system might have got you but it won't get me." -CR@SS

The record that challenges you to be you: RUDIMENTARY-PENI
Farce EP
A 7"-11 song EP on CRASS RECORDS

OI POLLOI

If you listen to a good deal of punk music from the United Kingdom these days, you can't help but come across certain groups who belong to what is called the 'oi' movement. Now as I understand it (not ever having been to England, mind you) 'oi' is supposed to be a unifying force to keep the kids from fighting amongst themselves, and also 'oi' purports to be against racism. Now this all sounds great on paper as a really good thing, but unfortunately it ain't always so. It seems as though a lot of people who like these 'oi' groups sport a real 'mob mentality'. You know, the football/jock type. And so sometimes riots ensue and a lot of other crap, too, like people getting beat up for no reason at all. You can't blame all the groups, and you can't fault all the kids either. As soon as you're out of school, you're on the dole. So you sniff glue and ponce money for gigs. Real thrilling, innit? And of course, it does not help when the major music weeklies keep up the dividing line of street-credibility by putting groups into categories: herberts, skins, and punks. What the hell is the difference? And let's not forget the system which breeds and feeds upon this type of infighting. Nobody's ever going to accomplish a damn thing this way. (And don't go blaming The Exploited for everything either.) If the people who are into 'oi' would reasses their values and situations, and do something constructive about all the crap (not idiotic violence) then maybe 'oi' would have some real validity and credibility, not just that surface support that the music press gives it. Remember Hitler had a good time recruiting people, especially younger people who were bored and unemployed with no trouble at all, because they didn't stop to think first. It's too easy to raise one's hand in 'seig heils'(or 'ois' for that matter) and become subservient to some scathingly brilliant dictator. Think for yourself...and if you think that I've slighted a lot of groups by saying this I don't think so as I really do like groups such as Blitz, Infa Riot, The Violators, The Partisans, Peter & the Test-Tube Babies, The Exploited, Red Alert, and even Attak, because they do say a lot of good things and I don't go smashing up somebody's face after I listen to them (or any other group either). Actually I get more pissed off with a group like Anti Pasti who blatantly rip off a song by The Epileptics (now Flux of Pink Indians) and then claim they didn't know it was the other group's song. Yeah, right. So you know who I won't listen to, and it ain't an 'oi' group. So carry on 'oi', but tread more carefully. And use your own head.

PUNK'S NOT DEAD
... BUT LOOK WHO'S KILLING IT.
— CONFLICT

The album guaranteed to make you scream:
DISCHARGE - Hear Nothing See Nothing Say Nothing
On Clay Records Pay no more than £3.99!

EXPLOITED - Troops of Tomorrow - Secret Records. The best recording yet from this group. Great production job. But will "USA" be our next national anthem? The Exploited also have a new single out, "Attack"/"Alternative" which is good, but still the album is better. This really is better than average English punk, and at least they abandoned the 'oi' monicker.
WARGASM Compilation LP featuring The Danse Society, Flux of Pink Indians, Canker Opera, Dead Kennedys, Rat Scabies, Poison Girls, Captain Sensible, Mau Maus, Angelic Upstarts, The System, Infa Riot and Quite Unnerving. No matter what you might think of each group's music, the idea behind this album is what counts much more:no more nuclear weapons. The most interesting cuts are "Continent" by the Danse Society and "Kinky Sex Makes The World Go Round" by the Dead Kennedys. Don't expect any hardcore or thrash from the Dead Kennedys this time, but the song does make its point.
THE SYSTEM - The Warfare EP - Spiderleg Records. A really great anarcho-punk outfit here in the Crass tradition. "Their Corrupting Ways" is the bes song off this EP next to "Dogs of War" (not the same song as The Exploited' Nice poster-sleeeve and lyrics are included. Great production by Penny Rimbaud, the drummer for Crass.
SUBHUMANS - Demolition War EP - Spiderleg Records. Like label-mates, The System and Flux of Pink Indians, the Subhumans have that peculiar, abrasive sound which really makes you stand up and take notice. One song in particular here, "Human Error" has some very thoughtful lyrics, as well as some well-done reggae/punk. Another must for your collection.
CONFLICT - The House That Man Built - Crass Records
RUDIMENTARY PENI - Farce - Crass Records. From Crass Records come two excellent 7" EPs. Conflict remind me a lot of label-mates, Dirt, with their hard-edged punk sound. And the record sleeve, the sleeve, is definitely one of the most thought-provoking ones I've seen since 'Feeding of the 5000'. It really makes you think. Rudimentary Peni are England's answer to the Dead Kennedys, only maybe the Peni bunch are a bit brasher and faster. Some neat sketches on their sleeve, too, to keep you busy for hours trying to figure them out. Both these records are excellently produced by Penny Zenvy Elvis Rimrod Rimbaud and are surely worth the two bucks(approximately) each You can't live without these, so get them now.

Lest we forget.....

BLACK FLAG - T.V. Party / I've Got To Run / My Rules - SST Records. LP version of "T.V. Party" is much better. Other two songs are top-notch Black Flag quality material.

THE CRAVATS - Rub Me Out / When Will We Fall - CRASS RECORDS. Great group on Crass Records here. Interesting sax and guitar work. Not caustic, but suprisingly good. A good-b

INSTANT AGONY - Think Of England / Working Class Victim / News At Ten - Half Man Half Biscuit Re Nice thrashy punk tribute to Prince Upchuck and Lady Died. Pretty decent.

SIN 34 - Die Laughing EP - SPINHEAD RECORDS. Great new group from Santa Monica. I like this a lot better than their two debut cuts on the Charred Remains tape. Could this be the next 45 Grave? I hope so!

THE PARTISANS - 17 Years of Hell - No FUTURE. Great followup to their "Police Story" 45.

RED ALERT - Take No Prisoners EP - No FUTURE. The best recording yet by this rabble-rous quartet, One of the better of the so called 'oi' groups.

RIOTOUS ASSEMBLY LP - Riot City Records. Kind of a follow-up compilation album to PUNK & DISORDERLY, but this is a hell of a lot better. Great UK hardcore bands including CHAOS UK, ABRASIVE WHEELS, COURT MARTIAL, VICE SQUAD, CHAOTIK DISCHORD, UNDEAD (the UK band, not the two U.S. bands). A good one, and no oi oi.

ANOK IN THE USA.....GOD SAVE MY EARS.....

HUSKER DU - In A Free Land/What Do I Want?/M.I.C. - New Alliance Records. Finally, something new from the flash-thrash trio of the Midwest. This is really a great record in the Husker's rip-your-head-off style. Actually, "In A Free Land" is a bit closer to "Statues" than anything else, but the other two songs are of the same scorching intensity as 'Land Speed Record'. A must for your collection.
CH3 - Fear of Life - Poshboy Records. A great album by the greatest group from Cerritos. Has all their terrific songs, including "Manzanar", "Wet Spots", "You Lie", and my favorite, "Catholic Boy". There is something distinctly Californian about this group's sound, and maybe that's why they're so damn great.
WHO CARES Compilation LP with AKA, Suspects, Shattered Faith, Cheifs, Political Crap and Civil Disobedience - American Standard Records. This is definitely one of the best compilation albums around of bands from California. AKA, Cheifs, and Shattered Faith come away sounding the best of the lot, but really they're all good bands, and at least there are no lame cuts or bands.
CRUCIFIX - 5 song EP - Universal Records
BATALLION OF SAINTS - Fighting Boys - Nutron Records. Crucifix are a really great hardcore band from Be(se)rkeley and from what I understand they're even faster now than they are on this debut record. Still, it's really good, especially Sothira's maniac vocals/screams. Batallion of Saints are a real hard-edged punk quartet from Slow Death (that's San Diego for everyone else) and I'll tell you, there's enough piss and vinegar in this band to put out a fire. And their record comes with a poster/lyric sheet. Pretty nifty idea. Both Crucifix and Batallion of Saints show their Discharge influence, but not to the point of being either clones or carbon-copies.
CHARRED REMAINS - C60 tape - Noise Records. Wow, sixty minutes of pure, unadulterated hardcore and thrash bands from North America. This is an unbelievably great collection of bands and songs from the US and Canada. My all time favorites are Void, Husker Du, 5.0.5.1., Rebel Truth, Violent Apathy, Dogs of War, Die Kreuzen, Double O, District Tradition (super great psycho-punk) and Toxic Reasons. And even our local boys, Articles of Faith, made it onto this tape, and they sound a lot better here than they did live. And Noise Records will be living up to its name by releasing a double cassette tape in the near future, tentatively entitled 'Meathouse', featuring bands from Europe, the US, and Canada, including Chicago's own, Rights Of The Accused. Thanks a ton, Bob, for this great tape. Available only through Noise Records, 3588 Southbrook Drive, Xenia, Ohio 45385 USA for six bucks postpaid. Comes with a free lyric-'zine, too.

AND ANOK IN THE UK.....IT'S HERE TODAY.....

ZOUNDS - The Curse of Zounds - Rough Trade
- La Vache Qui Rit - Not So Brave Records. Two great recordings from this English anarcho-punk outfit. This is what I call 'caustic punk', not really hardcore or thrashy. Lyrics with a punch. Nice vocal harmonizations, too. No wonder the staff at Flipside rave about this group. Wow.
DISCHARGE - See Nothing Hear Nothing Say Nothing - Clay Records. Intense, vehement, energetic English hardcore punk. This record is certainly the best thing the group has ever done. Either you like Discharge or you don't; there's no middle ground here at all. Now if they'd only tour America.
G.B.H. - Sick Boy/Am I Dead Yet?/Slit Your Own Throat - Clay Records. Metallic edged punk at its best. One of the best groups to emerge in the past year. Pure punk for snotty people. I can't wait to hear their upcoming album, 'City Baby Attacked By Rats'. It should be a real ear-scorching experience.

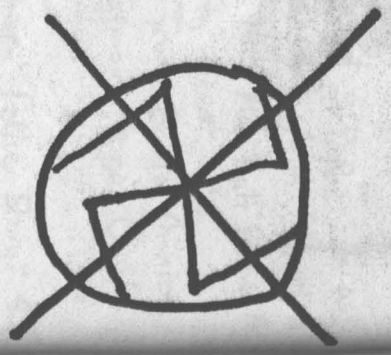
(Print courtesy of Corinne Hanks!)

LIKE THE PHOENIX RISING FROM ITS ASHES
SO ARE WE RISING OUT OF THE MIRE AND STAGNATION OF DEATH.

WHILE THE WORLD REVELS IN ITS DEATH-DEALING MERCHANTS OF BOMBS AND WAR-MACHINES
SO WE REJOICE IN THE HARBINGERS OF REAL PEACE & FREEDOM.

A CASE OF MISTAKEN IDENTITY?

From the various reviews I've read in a few fanzines, it seems that a lot of people are really into The Misfits. Well, there's something you should know about your precious Misfits: they're complete assholes from the word go. From what I gather when the group played in San Francisco the guitarist began the festivities by kicking some young people with his boots, and the lead singer started in about how Frisco is THE city of homosexuality and bestiality. Real nice, eh? Then one member of the audience threw a beer can at the drummer (I don't know why he would do a thing like that?) and then the drummer got all pissed off with this person and started going after the kid. And then for the real kicker the "macho" guitarist slapped some girl and gave her a bloody lip. And to top it all off he took his guitar and smashed it over the head of a fourteen year old punker. That's what I call real balls. Yeah. Luckily for the group this person only needed 30 stitches in his head, and he didn't die. Now isn't this a group you'd like to see? I'm sorry, but we certainly don't need a bunch of fascistic, mindless assholes posing as punks. I will never go see The Misfits; I will never buy their records; and I will discourage anyone from seeing or listening to them. I swear if they ever dare to come back to Chicago I will organize a protest against them. I don't want dumbshit, east coast jockheads polluting my places of entertainment. At least they picked the right name for themselves: they'd be misfits in anybody's book. The Misfits: fit for shit. Nazi punks, take a hike.



AKs are OK.

DA: PROGRESSIVE BOUNDLESS MUSICAL LANDSCAPE

DAVID THOMAS - Guitar, Vocals
GAYLENE GOUDREAU - Guitar, Vocals
LORNA DONLEY - Bass, Vocals
DAWN FISHER - Drums
ROBERT FUREM - Drums (replaced Dawn)

"Dark Rooms"/"White Castles" - 7" single
'Time Will Be Kind' - 12" EP
"The Killer" "Fish Shit" - live tracks on Busted at Oz LP

RIP

Thinking About The Unthinkable

Summits: Arms vs. Ideas

A War of Computers — For Nuclear Starters

WE LOVE AMERICA, WE DROPPED THE BOMB...

—SHATTERED FAITH

WORDS OF THE PROPHETS AND OTHER SAGACIOUS SAYINGS DEPT.

"FIGHT WAR, NOT WARS. DESTROY POWER, NOT PEOPLE." - Crass

"WE ARE LED BY FOOLS WHO WASTE OUR LIVES." -The Mob

"SO MANY PEOPLE CAN DETERMINE THE WAY YOU DIE. BUT ONLY YOU CAN DETERMINE THE WAY YOU LIVE." -Dirt

"I'M NOT GOING TO END UP A POPPY ON YOUR LAPEL." -The System

"WE ARE FORCES OF CHAOS AND ANARCHY." -Jefferson Airplane, 1969

"TAKE A DAY AND WALK AROUND, WATCH THE NAZIS RUN YOUR TOWN. THEN GO HOME AND CHECK YOURSELF, YOU THINK WE'RE SINGING ABOUT SOMEBODY ELSE." - Frank Zappa. Copyright 1966 - Third Story Music/Bizarre Records

"MUST THE WORLD LIVE IN THE SHADOW OF ATOMIC FEAR?" -Black Sabbath, 1971

"AMERICA, LAND OF THE FREE:FREE TO THE POWER OF THE PEOPLE IN UNIFORM." -True Sounds of Liberty, 1981

"WE DON'T WANT YOUR DIRTY WAR." -Poison Girls

"YOU CAN'T VOTE ANARCHIST. YOU CAN ONLY BE ONE."
"HISTORY IS HIS STORY. MANSLAUGHTER IS MAN'S LAUGHTER."
"ART IS NOT A MIRROR-IT'S A HAMMER." -Crass handout material

"IN ORDER TO SATISFY THEIR MANIA FOR CONQUEST LIVES ARE SQUANDERED."
-Discharge

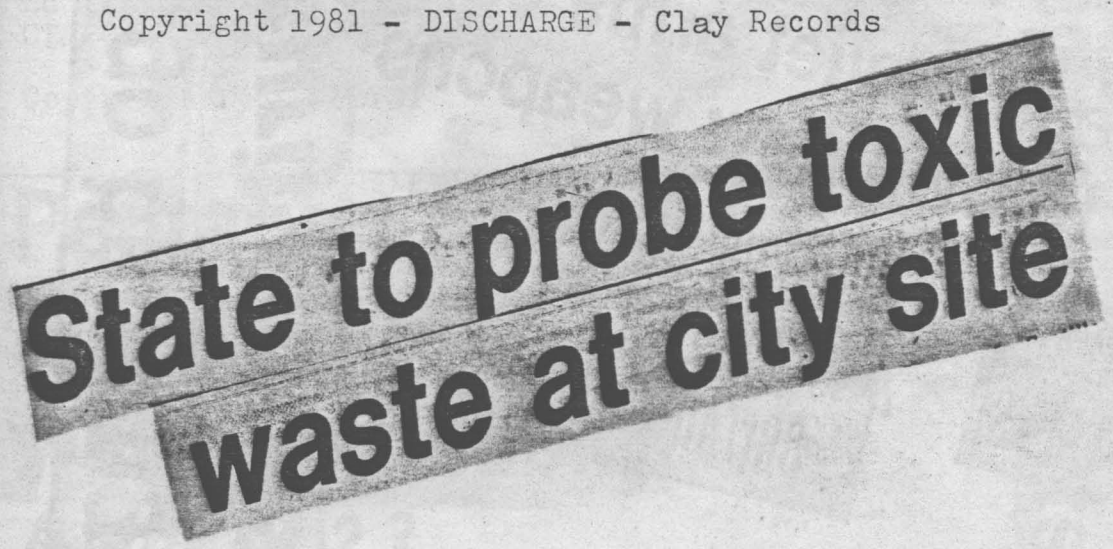
VISIONS OF WAR

My head is filled with fear of war
fear and threat of war.

Horrific disturbing visions of war
fill my head.

Among the maimed and slaughtered my
body lies.

Copyright 1981 - DISCHARGE - Clay Records



THEIR CORRUPTING WAYS by The System

Our life is a competition
Or that's the way it seems
People in whom you gave your trust
Just shatter all your dreams
We all start off as equals
Impatient in the womb
But then the differences are quickly seen
Through the colors of our skin

The system causes problems
Through the people that it breeds
Some with easy acceptance
Some are filled with greed
They say if you're strong you'll survive
Well, we know that is a lie
Coz you've got to be in the business
If you don't want to die

They give you money to buy a house
And things you cannot afford
You've almost paid the mortgage
And they take away your job
They dispose of you as if you're trash
And put you on the dole
Now a number in their black book
And fully under their control

Their life is just a gamble
A game with rules to play
But you still need to have money
If the games to go your way
They can go and fuck their games
And the rules they have made
It's time for us to remove the mask
Of their corrupting ways

Copyright 1981 - The System - Spiderleg Records

More elderly threatened by cuts

Terrible unemployment, but jobs go begging

Recession deepens Social Security crisis

U.S. seeks Soviet arms cut, no bar to own new weapons

U.N. URGES REVIVAL OF FALKLAND TALKS

RETAKING STANLEY IS NEXT OBJECTIVE, BRITAIN DECLARES

HIROSHIMA by DIRT

It's only a matter of time
Before it happens here
'cos down in Hiroshima
They live in constant fear
Don't let them con you it won't
Don't let them con you it can't
'cos at this very moment
They are building a nuclear plant
Inside are all those chemicals
That make those dangerous gasses
All they need is one leak
And down will go the masses.

DEMOCRACY by DIRT

Democracy's a con job
They've got you fooled
If you step out of line
They'll have you pulled
You can't go against them
It ain't allowed
So watch your step
Hide in the crowd
Wait for the day
'cos it's bound to come
You won't need a fist
And you won't need a gun
The system is there
The system will stay
The system will rule
OK?
Birth control, life control, death control
Education of their wrong and right
Of their order and of their law
Don't take it
It's just a con
Don't take it
You know it's wrong
It's just a front
So they can use you
It's just a front
So they can cheat you
OBJECT REFUSE REJECT ABUSE

Copyright 1981 - DIRT

Arms race, survival planning—and protest

New Federalism wins backing, raises fears

Tough law a failure in curbing teen crime: experts

Nuclear crisis evacuation theory losing out to 'banning the bomb'

Pentagon aide admits nuclear war unwinnable

ANOK4U2?

Has the weather got you down? No love letters lately? Miss getting that fan-mail from some flounder? Then try ordering some nifty items from these folks. You might just get to like it.

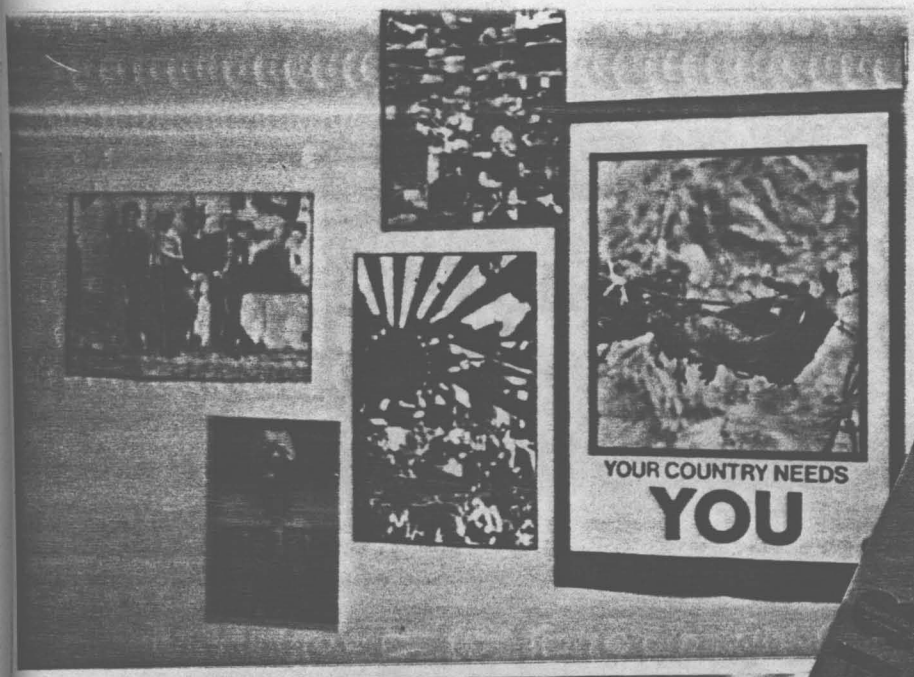
ROUGH TRADE, INCORPORATED
MAIL-ORDER
326 SIXTH STREET
SAN FRANCISCO, CALIFORNIA 94103
Ask for new release sheets of records and tapes. Enclose 20¢ stamp.

SYSTEMATIC RECORD DISTRIBUTION
BERKELEY INDUSTRIAL COURT, SPACE 1
729 HEINZ AVENUE
BERKELEY, CALIFORNIA 94710
Write for their nifty catalogue which includes records, tapes, magazines, and some fairly hard to get French and German records. And all for a lousy twenty-cent US postage stamp. Cheap.

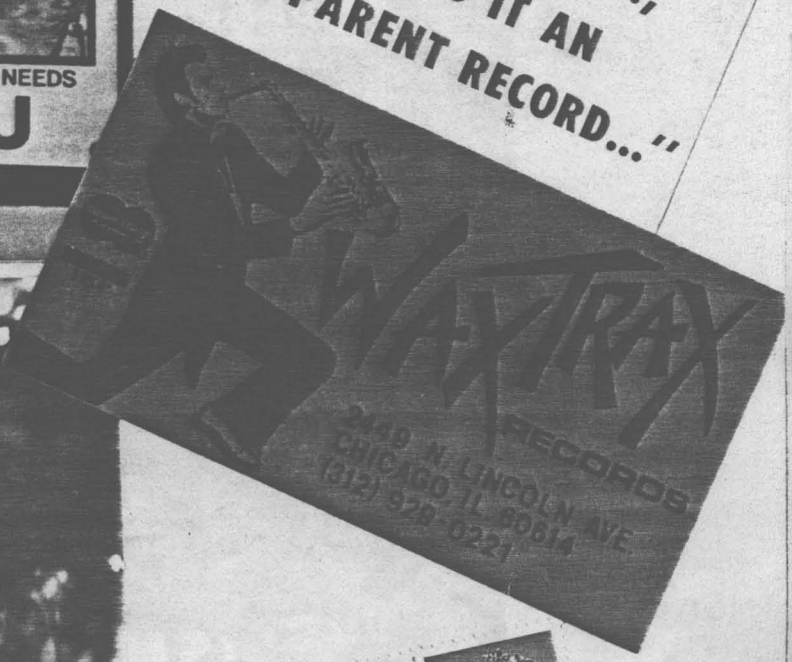
ZED RECORDS
2234 E. 7th STREET
LONG BEACH, CALIFORNIA 90804 USA
For one hard-earned US dollar you get a real nice catalogue full of all sorts of neat items like domestic and imported records and tapes, music badges of your favorite bands, tee-shirts, stickers, and studded wrist bands. Plus you get a free gift with your catalogue. Pretty nifty, eh?

BOMB TEST TOP TWENTY PICKS

1. CRASS - SIX MINUTE WAR (Falklands flexi)
2. CONFLICT - House That Man Built EP
3. RUDIMENTARY PENI - Force EP
4. DISCHARGE - See Nothing Hear Nothing Say Nothing LP
5. CH3 - Fear of Life
6. THE CRAVATS - Rub Me Out
7. RIOTOUS ASSEMBLY LP
8. Any EFFIGIES
9. SUBHUMANS - Demolition War EP
10. THE SYSTEM - Warfare EP
11. BUSTED AT (2) LP
12. TERMINAL BEACH tape
13. CHARRED REMAINS tape
14. DA - Time Will Be Kind
15. WASTED YOUTH (L.A.) - Reagan's In
16. BLACK FLAG !!!! - Damaged LP
17. SALVATION ARMY LP
18. HÜSKER DÜ - In A Free Land
19. WARGASM LP
20. ZOUNDS - La Vache Qui Rit

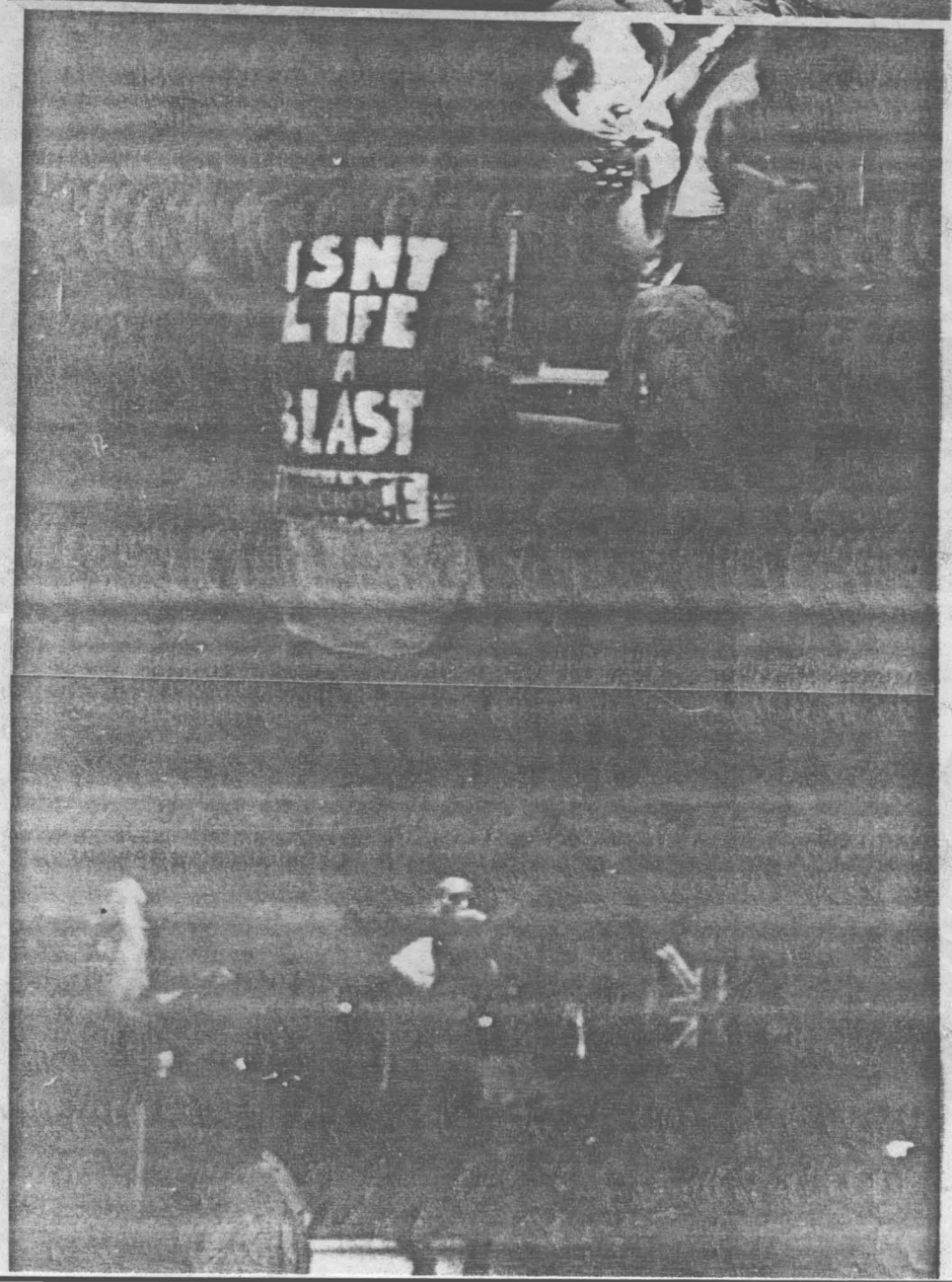


"AS A PARENT...,
I FOUND IT AN
ANTI-PARENT RECORD..."



STOOPID CAPTION PAGE

Some people are absolutely speechless after reading DISORDERLY CONDUCT.



Isn't Jay a cool guy?

Is this the punk version of 'A CHORUS LINE'?

WORLD WAR II / HOLOCAUST

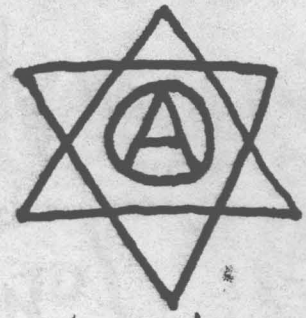
Hitler started World War Two
To rid the world of every Jew
He thought his plan of master race
Would make the world a better place

The nazis followed his master plan
Gassing child, woman, man
"The vermin must be exterminated"
6,000,000 lives were terminated

The fires at Aushwitz would not quench
The putrid flesh, the burning stench
All for the glory of the Feuhrer's reign
Causing the victims horrid pain

Today they'd like to do the same
Only by a different name
The socialists and Ku Klux Klan
Recruiting any fool they can

Use your head, don't be a fool
Use your mind, an effective tool
Don't be fooled by clever words
'cos their thinking's for the birds



NEVER AGAIN!

Copyright 1982 - Toxic Vomit Music - DISORDERLY CONDUCT

Isn't it a crime when Israel does the same thing to the Lebanese citizens, as was done to their parents and grandparents in Nazi Germany, with US. arms?

Doesn't anybody learn? Is anybody paying attention? Is anybody listening?

Nazi victim

13 foes of Nazis arrested during Lincoln Pk. rally

Nuclear survival in Europe a spotty business

LONDON (AP)—Preparing for the survival of civilians in the event of nuclear war is a patchy business in Western Europe.

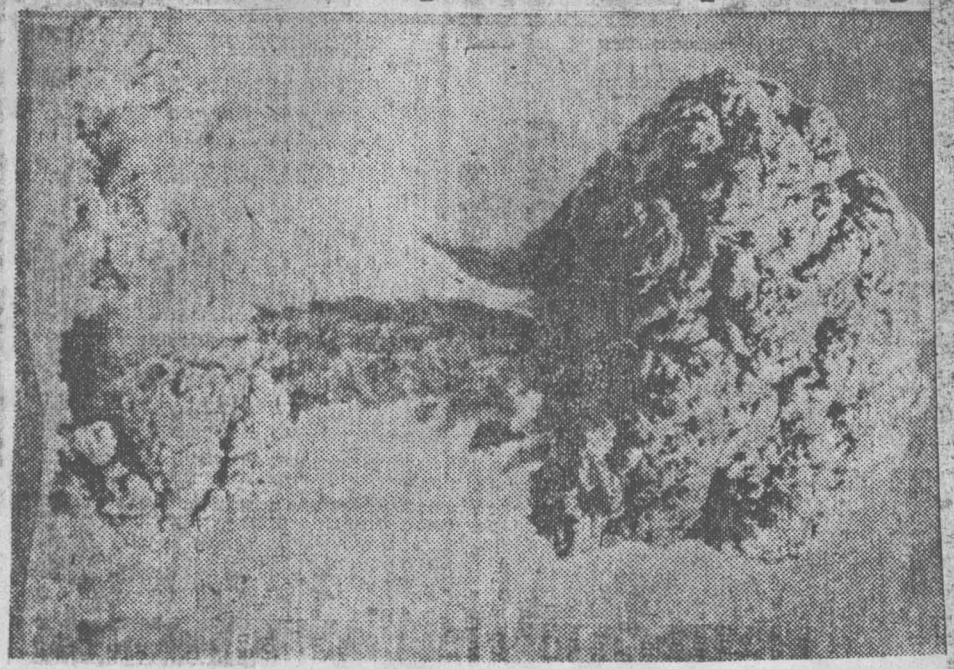
The neutral Swiss have built a network of concrete bunkers and set up shelters in tunnels in the Alps to accommodate the entire 6.3 million population.

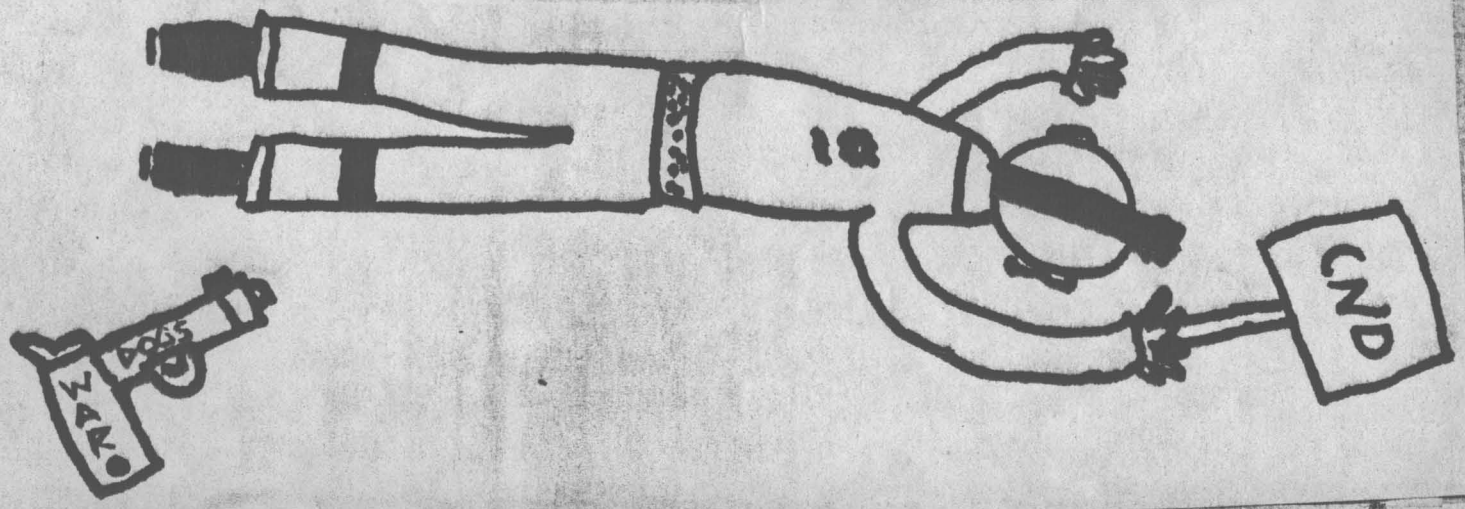
Spain, on the other hand, has no anti-nuclear civil defense program.

Britain, since Prime Minister Margaret Thatcher's Conservative government came to power in May, 1979, has more than doubled to $78 million its annual expenditure on civil defense. Still, that's only 0.3 percent of the $24.4 billion military budget.

AS IN FRANCE, Western Europe's only other nuclear power, British precautions do not run to providing free or state-subsidized shelters for ordinary people. The risk of nuclear attack is too remote to warrant the $104 billion cost, officials maintain.

Is EUROSHIMA just around the corner?





Nuclear freeze resolution loses

House defeats nuclear freeze move

Soviet civil defense a big secret